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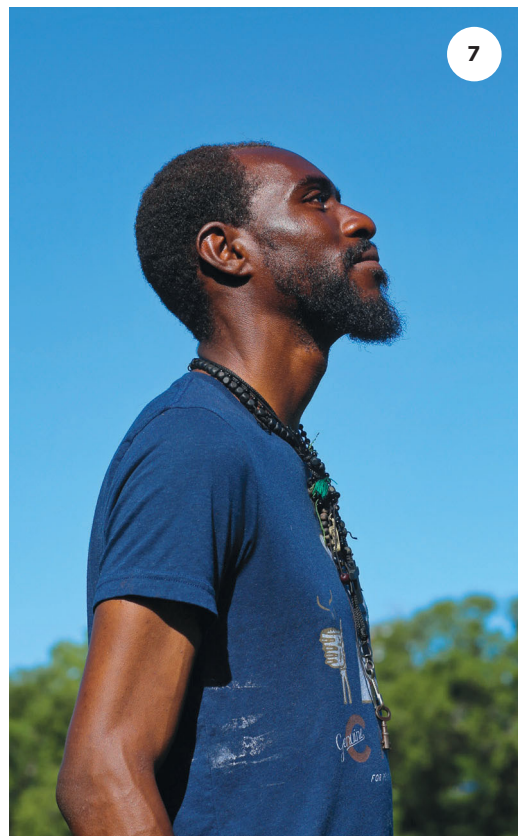
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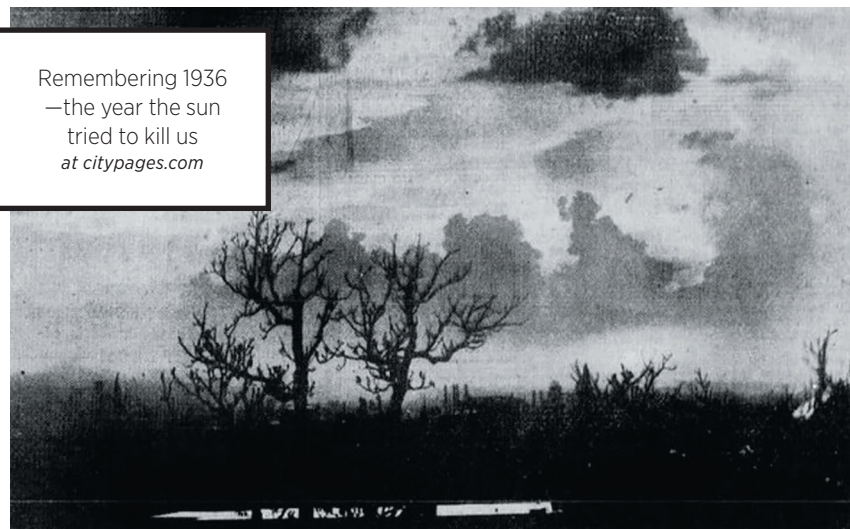
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THE STAT SHEET

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Federal aid Gov. Tim Walz sought for damage from recent civil unrest; the request was denied

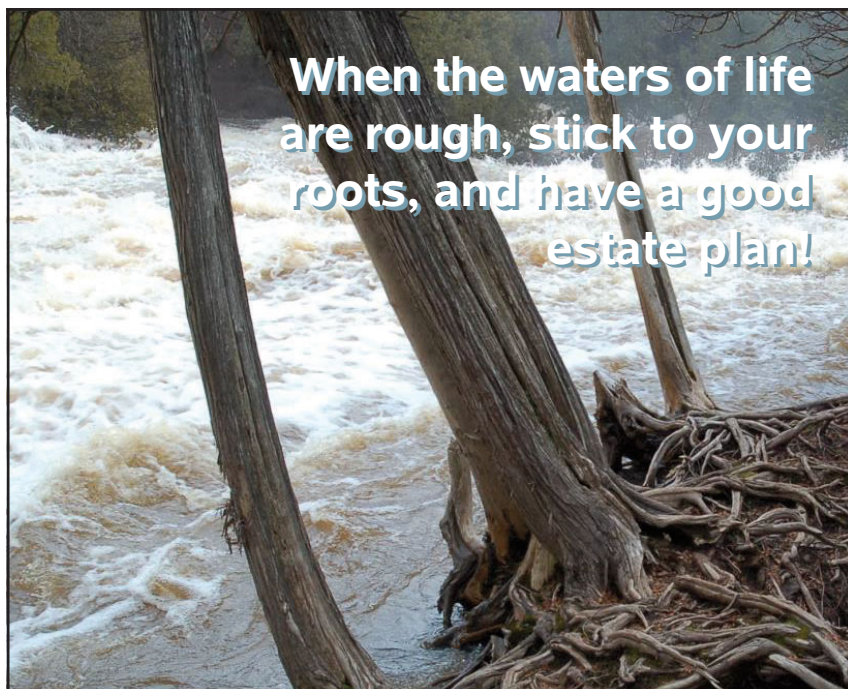
1996

Year Daniel Lewis Lee—the first federal prisoner executed in almost two decades—was convicted

\$500 million

Total estimated damage throughout Minneapolis-St. Paul as a result of the unrest

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“I’m reminded of the [*Curb Your Enthusiasm*] episode where Larry wore a MAGA hat as a prop to keep people away from him.”

—Reader Mark Ostapchuk responds to “Restaurant says it banned obnoxious Trump guy who broke coronavirus rules” at citypages.com

KMAIL

OF ALL THE THINGS the city of Minneapolis could wind up doing with the infamous Lake Street Kmart, here’s one no one saw coming: an emergency post office. Both of the south Minneapolis offices that burned in recent rioting will be rebuilt, the U.S. Postal Service said Monday, though they’ll need a processing hub in the meantime. Enter that [insert expletive] Kmart, which the U.S.P.S. will start leasing from Minneapolis at a cost of \$30,400 a month, per the Business Journal, “for a maximum of up to 24 months,” according to a city staff memo. The memo says mail moving in won’t affect redevelopment on the site, pointing out that “community engagement, street design, and engineering” haven’t even started yet.

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"MAMA"

Families who lost loved ones to police march in St. Paul

"Mothers to the front." This weekend, more than 100 families from around the country gathered in the Twin Cities for the National Mother's March and Weekend Against Police Violence. On Sunday, those mothers led hundreds of protesters in a march down University Avenue to the State Capitol.

Protesters included members of groups like Take a Knee Nation, Justice Squad (led by the family of Brian Quiñones), the 10K Foundation, and Families Supporting Families Against Police Brutality, who addressed the crowd from the steps of the Capitol.

Lisa Simpson, mother of Richard Risher, was one of the first to speak. Her 18-year-old son was killed in 2016 after Los Angeles Police Department officers approached a group of people hanging out. Richard ran, the officers started chasing him on foot, and they fired over 60 rounds, striking him twice and killing him at the scene.

Simpson introduced family members who came to the Twin Cities to call for justice. Also from L.A. was Dionne Smith-Downs, mother of James Rivera—an unarmed 16-year-old killed by officers who fired 29 rounds into the stolen van he was driving—and Valerie Rivera, mother of Eric Rivera—shot by LAPD and run over by an uncontrolled patrol car because he had a toy gun. From St. Louis there was Toni Taylor, mother of Cary Ball Jr., shot 21 times as he ran from police.

The list went on and on. Family members of police murder victims who made international news were in attendance, but there were a great deal more whose deaths never received widespread attention.

"Sorry, I have been encouraged to speed this up a little so people can't miss their flights," Simpson eventually said before handing the microphone to another speaker. "Unfortunately we won't be able to call everybody's name." (Organizers plan to put the whole list up on takeakneenation.org.)

"Good afternoon from Georgia!" said the

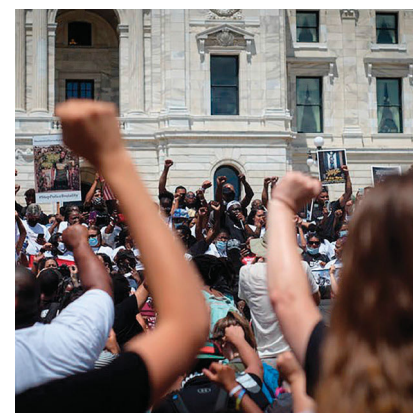
mother of Jarvis Lykes, who was shot and killed by a state trooper at a DUI checkpoint in December 2017. "My son's death could have been prevented but there was no indictment," she said. "If we could just get away from qualified immunity."

"I drove from Stockton, California all the way here, because I heard George Floyd say, 'Mama,'" said Smith-Downs.

It wasn't just mothers. Andrew Ocasio recalled his mom, Sandy Guardiola, killed in upstate New York in 2017. Ocasio said police lied to them about details of the wellness check that resulted in her death.

The march was hosted by a number of organizations with overlapping and somewhat different goals, with one thing in common: They want justice. "For us, this week, all we wanted to do is come out here, support the families... and give the system the same amount of hell that they've been giving these families for so many years," said Royce White of the 10K Foundation.

One of the last to speak was Brock Satter



BRYAN FRANK

with Boston's Mass Action Against Police Brutality.

"In just five weeks we organized this, with basically no money and no resources—showing the sentiment in this country that it's truly a time for a change," Satter said. He encouraged people to adjourn to an open mic across the street, where several other families had a chance to speak.

"We just didn't have enough time, because there's so many families," Satter said. "And that's the grotesque reality that we face and we need to erase from our country."

—EMILY CASSEL

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BY EMILY CASSEL

“Our parks are for the people.” “Protect the Powderhorn Sanctuary.” “Black Homeless Lives Matter.”

It's July 1, and a crowd has gathered outside the Minneapolis Park and Recreation Board's headquarters. Many carry signs in protest of what they fear will be a severe rollback of protections for the unhoused seeking shelter this summer in Minneapolis parks.

Last month, in response to the growing number of tents in Powderhorn Park—an estimated 560 at its peak—and in other parks around the city, the board passed a resolution declaring Minneapolis's parks sanctuaries for people experiencing homelessness.

It was a victory for organizations like Parks and Power and for organizers at Powderhorn. “There's something in the air right now,” said Michelle Smith, community leader at the East Powderhorn Park Sanctuary. “The whole world wants to change, and tonight we did it!”

But two weeks later, the board is voting on a resolution that would upend that decision, terminating the order allowing encampments of all sizes and limiting them to just 10 tents at 10 park locations beginning September 1. “I'm just incredibly confused by it because it seems to take a 180-degree position from what the board passed at its last meeting,” Brad Bourn told his fellow commissioners.

A group of Powderhorn residents, organizers, and community members go inside to make their comments before the board, while outside, members of the rally share their stories and demand action.

“There's a crisis right now,” Jake Virden of Parks and Power tells the assembled crowd. “We know that our capitalist housing market is failing... and that the Park Board is the largest steward of stolen land in the city.”

“I know that this is a sanctuary state,” adds Kyle Wilson, a resident of the Powderhorn encampment, “so why aren't parks a sanctuary?”

Not much time has passed before the people who appeared before the board reemerge, victorious. Commissioners voted five to four to remove the proposal from the agenda. The sanctuary can stay.

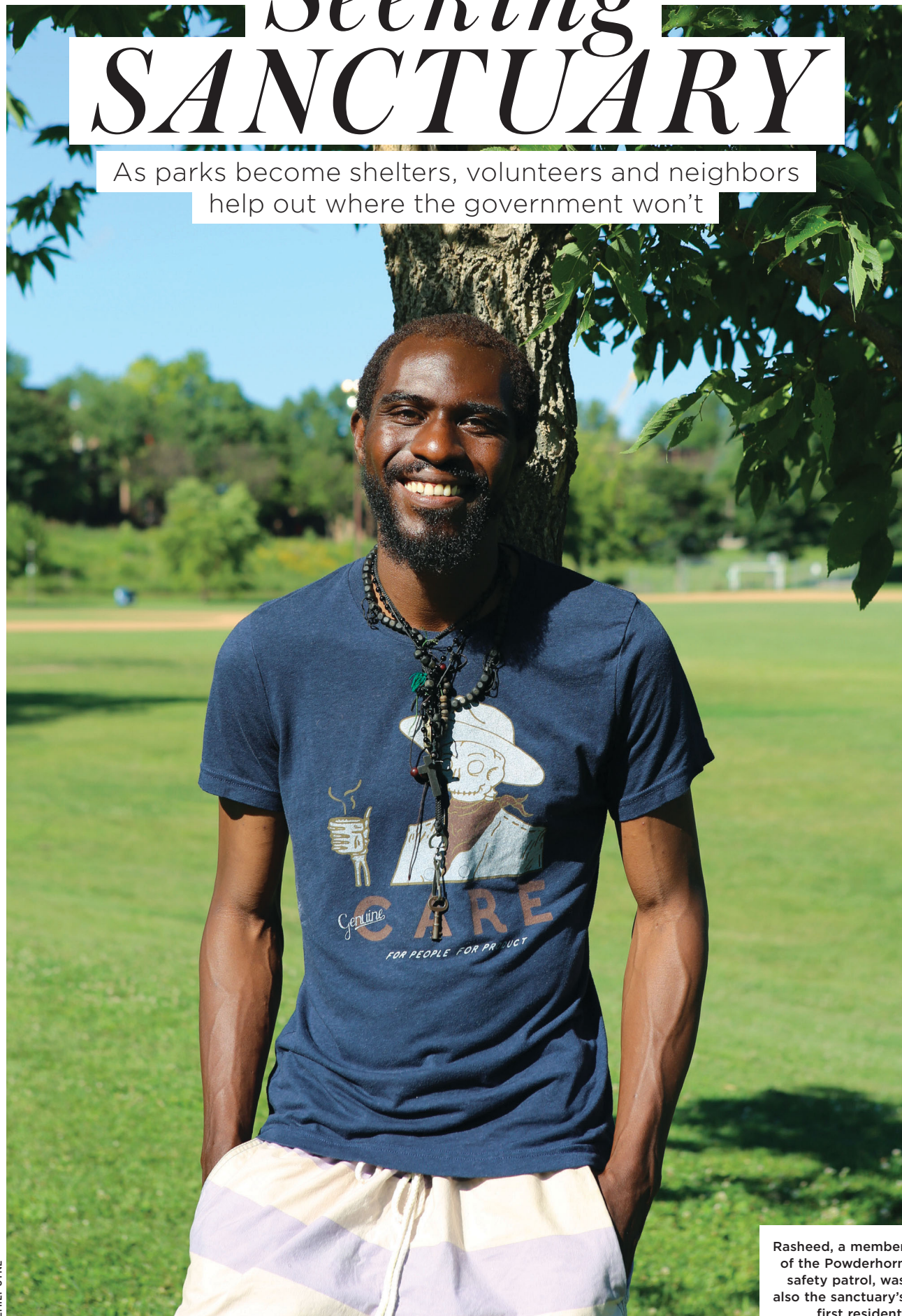
For now.

The Park Board will vote again on July 15 to limit the number of encampments in parks to 20, with no more than 25 tents at each location. And though the sanctuary in Powderhorn shrunk in size over the past week, the number of parks serving as sanctuaries has climbed to an estimated 38. The unhoused population simply doesn't have anywhere else to go.

EMILY UTNE

Seeking SANCTUARY

As parks become shelters, volunteers and neighbors help out where the government won't



Rasheed, a member of the Powderhorn safety patrol, was also the sanctuary's first resident.



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Bentley, left, has been homeless since 2015. He met organizer Kat Eng, right, at the Sheraton sanctuary.



EMILY UTNE

Here, volunteers prepared meals, offered support, and provided medical care for more than 200 unhoused people. Community members dropped off food and bottled water, condoms and Narcan.

But with no support from the state or city, organizer Kat Eng says, this was an “untenable situation for volunteers.” Residents of the Sanctuary Hotel, as it came to be known, had already started pulling out when its owner issued an eviction order on June 9.

Organizers were able to place some sanctuary residents in other hotels around the metro. Eng had another idea: “That night, when the quote-unquote

The uncertainty makes Powderhorn residents like Rico, “a good friend of many, many, many of the people there,” nervous.

“How are we going to make progress when we all don’t know what’s going to happen?” he asked the assembled crowd in mid-July. “Everybody’s worried about that—the volunteers, the powers that be... nobody knows anything.”

mutual aid effort withdrew from the hotel, I walked over to Powderhorn with, like, some tents and some boxes of pizza, and set up a pop-up tent and spent the night there,” she says.

She guesses there were eight or so tents set up in Powderhorn by the night’s end. A little over a month later, the Park Board estimated there were 560.

Each morning, the Minneapolis Sanctuary Twitter account (@mplssanctuary) shares a list of the site’s most immediate needs. On a 95-degree day, that might be ice packs and popsicles and battery-powered fans; if a storm is in the forecast, they’ll ask for tarps, rain jackets, and ponchos. Small sedans packed with energy drinks, fruit cups, and other snacks—all constant needs—pull up to the donation intake tent at the intersection of 32nd Street and 10th Avenue, where volunteers help haul supplies up the grassy embankment.

The story of the Powderhorn sanctuary—like almost everything in this current moment—begins with the murder of George Floyd by Minneapolis police.

In the aftermath of Floyd’s death at 38th and Chicago, the Sheraton Hotel nine blocks north became a source of national intrigue—Mother Jones called it a “utopian sanctuary” in a city seized by unrest.



More often than not, those dropping donations on the park's west side are met by Jack Nobles, a wiry union stagehand who, if COVID hadn't hit, would be spending his summer overseeing events at U.S. Bank Stadium. Outgoing and energetic, Nobles is there Monday through Friday from 7 a.m. to 3 p.m., answering questions from residents and acting as a volunteer point person. "Help these people out please!" he says to one volunteer who's fielding questions. "Wave! Say, 'Hey, how can I help you?' This should be a welcoming experience."

"I'm the person that, when you come in in the morning, I orientate you to what's going on, tell you the mission statement about how we're an autonomous collective, that there's no actual hierarchy or anyone in charge, and that we're a harm reduction site," he says.

Nobles doesn't have a background in working with homeless or vulnerable populations (he did manage a recovery tent at the Gathering of the Juggalos), but like many of the volunteers, he lives in the neighborhood and felt like he had to help. He saw support was needed at the Sheraton and walked in; more than a month later, he's a fixture at the park.

Volunteers have been providing support at Powderhorn, but the people living there are the ones making decisions. "One really amazing thing about the sanctuaries at Powderhorn is that every day, residents have meetings where they talk about their self-governance, and they talk about their community issues," Eng says.

Around 7 each night, they gather to discuss their plans and their concerns. "Everybody likes to be in the group and talk," says Junail Anderson, the park's West Side site coordinator and a board member of the Metropolitan Interfaith Council on Affordable Housing. "We talk about issues and problems that's going on and how we can fix those problems." They established their own safety patrol

Food and drinks — all donated — are handed out by community members and neighbors — all volunteers.

with about 15 members who meet twice a day, rotating shifts, day and night.

"I feel very safe here," says Rasheed, one of those security team members, who helped Eng set up camp that first night in June and is the Powderhorn sanctuary's first resident. "I don't feel like there's any immediate threat. I don't think we need police here. I just think we can handle anything that needs to be done in-house. That's what's part of having a great community."

"Shit, it's better than—say I did have a tent, and there wasn't a camp like this set up," says Bentley, who's been staying at the park the past few weeks. "I really fuckin' stress where I'm going to set up and where I'm going to sleep and be safe. Can I trust the people that I'm going to be crashing next to?"

Bentley hopes his situation isn't permanent. He has a year left on an associate degree, and it's nearly impossible to go to school while you don't have a home. He hopes for something more solid than a tent. But he's been homeless since 2015, and for now, "It's cool to not have to move around or worry about it. Once you get to know your neighbors, everybody kind of watches out for each other."

The Sanctuary Hotel situation may have been unraveling toward the end, but Nobles—who clarifies that he doesn't speak for the collective, only himself—says Powderhorn feels different. "It saved their lives," he says of some residents. "They're doing a lot better. It helped them a lot."

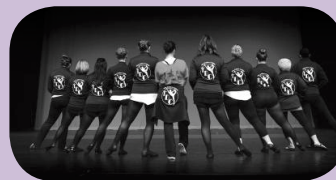
It isn't perfect. As in the rest of the city, there's violence: A shooting in the park was reported Tuesday afternoon, the details of which were still unclear as this story went to press. But he feels Powderhorn has been misrepresented in many ways, and he's frustrated by the way it's portrayed in the media. There's been fixation, from TV news especially, on three sexual assaults



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in the park this summer, two of which involved minors.

Those assaults are horrifying, but they're also all reporters want to ask about; no one approaches Nobles to hear how for nearly two months now he's fed 70-plus people a day, how he's helped put nine people into housing, how he helped another four people get into rehab. The Park Board itself has misrepresented the community, wildly overestimating the number of residents by calculating that there were 1.5 people in each of its 560 tents. In fact, a survey conducted by the nonprofit Avivo found that at its peak, that number was closer to 282.

Yes, the situation can get tense. As we're talking, a resident approaches a volunteer, accusing him of mistreating her while she was going through some donated clothing earlier, and Nobles departs to deescalate. Volunteers are tired. He's had hard days, and he wonders if the system is sustainable. Still, he shows up.

"Society has failed these people in an immense way," Nobles says. "In a city where our fuckin' police force owns a fuckin' tank, and the city can pay \$48,000 for a fuckin' Bob Dylan mural... why can't we have some sort of housing or something to help these people?"

That frustration is shared by the housed residents of Powderhorn, who have watched the encampment swell, bringing with it more traffic, more noise, and a new set of health and safety concerns.

As soon as she saw people setting up in the park, lifelong Powderhorn resident Lily Lamb walked over with some sandwiches and asked how she could help.

"I watched a volunteer who had clearly had a very, very long night and morning answer the same question over and over and over as neighbors would come over," says Lamb, who has a background in volunteer management. "I was like, 'Can I do that for you? Would it be helpful if I told people...

On July 1, community members gathered outside the Minneapolis Park Board offices to support sanctuary park residents.

what you told me?"

Lamb and her husband both grew up in Powderhorn; her parents still live two blocks away. She says she and many of her neighbors have been disheartened by the response from just about everyone at every level—the Park Board, the city, the county, the state.

By way of example, she offers this: It took nearly three days to get a Porta-Potty to the east side of Powderhorn after people started setting up camp there. "I literally was on the phone with Biff with my personal credit card," Lamb says. "That doesn't happen in floods. That doesn't happen in tornadoes. We're still at a point where volunteers are supporting almost 100 percent of basic needs that are happening."

"Imagine that there was a tornado that displaced 500 people," Lamb continues. "In no one's world would ignoring it be the way to deal with it."

Like those staying in Powderhorn, Lamb and her neighbors have felt drowned out by the political workings that determine their day to day. Who are they even supposed to call for information? The Park Board? Their governor? City Council?

There's confusion on all sides. In a normal, non-pandemic year, Park Board ordinances prohibit setting up tents without a permit and staying in parks overnight. Gov. Tim Walz issued a COVID-induced order superseding those rules, stating instead that governments can't sweep or disband encampments unless they pose a documented health or safety threat.

But days after people set up camp in Powderhorn, Park Police started knocking on tents and handing out 72-hour eviction notices. The slew of emails and phone calls to the Park Board that followed is in large part what led to the resolution making parks sanctuaries for the unhoused.

"When I talked to the Park Board, they



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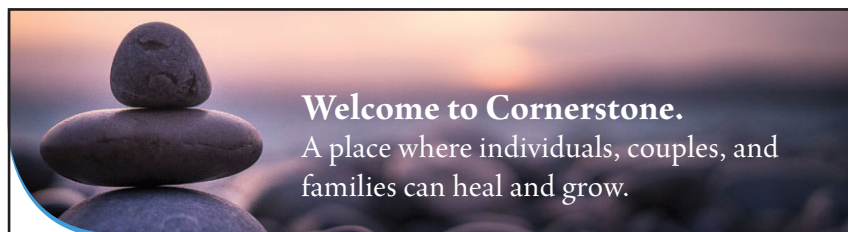


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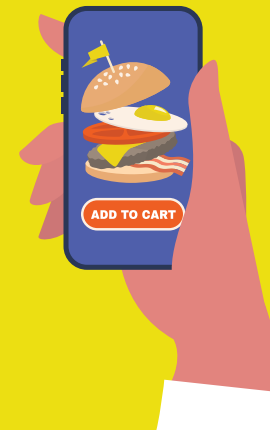
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explained that housing is not their concern, which I completely understand,” Lamb says. “They also passed a mandate that said parks are open as sanctuaries, with no functional support to it, with no functional plan of how to manage that, how to support that.”

The board has since set up portable restrooms, a shower trailer, and trash bins—though neighbors note that’s not a long-term solution.

They’re frustrated, too, by the very lack of hierarchy and discernable leadership that’s fundamental to the structure of the Powderhorn sanctuary. “My neighbors were trying to figure out who was in charge and, as we looked into it, we quickly learned that this was community volunteer-driven, that there was no identifiable leadership,” says the founder of the Powderhorn Sanctuary Encampment Neighbors website (who asked to remain anonymous).

As the camp grew and neighbors struggled to get information or help from almost anyone, they realized they needed a reliable, unbiased, single resource for information on the encampment—especially when it came to finding out who to contact. At powderhornsanctuary.org, there’s a list of the elected officials to reach out to and find out more about the situation at large.

“Our assumption really was by Friday they would have emergency housing, that was kind of the impression we were given,” says Jennifer Quam, who lives in Powderhorn with her two daughters. That was before “this slow realization that no one cared.”

“No response from the city,” she says. “No response from the county. No response from Walz. No response from the mayor. The only people responding are neighbors.”

Quam worries that the situation is dangerous, citing the sexual assaults. And she’s concerned for the people staying in tents through heat waves and thunderstorms, sharing showers and living in close quarters while we navigate a pandemic. “Parks are not an answer for the unhoused, nor should they be a crutch for the city or the county to do the right thing.”

She’s proud of her neighborhood, the volunteers, and the community for showing up and doing the work. “It’s just, it’s not our job. We are in over our heads. We’re overwhelmed. We’re heartsick. We’re afraid. We’re not safe. And when I say we, we are both the unhoused and housed residents of Powderhorn.” The people who live in the neighborhood and volunteer their time aren’t mental health professionals—they’re writers, contractors, accountants. They might not have experience with harm reduction or deescalation.

“I’ve had public officials say to me, ‘Well, what’s your solution?’” Lamb says. “I don’t have a solution, I’m not an expert in homelessness.”

“We’re the richest country in the world—we’re the best-rated state to live in across the United States—and we have essentially a refugee camp directly outside my house,” she continues. “And no one seems to care besides neighbors. It feels like we’re screaming into the void.”

David Hewitt, director of Hennepin County’s Office to End Homelessness, has never experienced anything like what 2020 has thrown at his staff.

It started with the Christmas morning fire at the Drake Hotel, which displaced more than 30 families the office had been supporting there, along with around 100 people who had been using the hotel as accessible, affordable housing.

“It was just the very week, I think, that we had finally moved the last person from the Drake Hotel into permanent housing that the COVID pandemic came to Minnesota,” Hewitt says.

Since the March 17 State of Emergency Declaration, the county has had to stand up, staff, and maintain hundreds of new units of protective and isolation space. At the same time, they’ve converted their entire homeless and housing system to be responsive to



EMILY UTNE

COVID-19. They’ve put \$6 million toward hotel operations alone since mid-March, and have spent considerably more responding to coronavirus overall, including \$15 million in rental assistance for people at risk of losing housing.

On May 13, Hennepin County and the city of Minneapolis told the State Emergency Operations Center that Hewitt’s office couldn’t safely set up any more sites. And that was before the murder of George Floyd and the resulting uprising that displaced even more people in Minneapolis.

“I’m losing track of the number of crises we’ve had to respond to,” he says.

Of course, the housing shortage—both nationally and in Minneapolis—isn’t new. Powderhorn resident Lily Lamb says she heard it best described as “a catastrophe within an ongoing crisis.”

The “ongoing” piece begins with urban renewal in the 1960s and ’70s, when cities tore down affordable, single-occupancy housing in “blighted” areas to make room for convention centers and parking lots. Then, in the ’80s, the Reagan administration oversaw the biggest cuts to the federal housing budget in history—78 percent between 1981 and 1989. Cathy ten Broeke, Minnesota’s director to Prevent and End Homelessness, says that as a country and a state, we’ve never really recovered from that.

“There won’t be one silver bullet to solving this,” ten Broeke says, “because it’s decades of a housing crisis.”

Instead, what we have are a number of government agencies, nonprofits, and philanthropic organizations all working to help our homeless population. Hewitt says his office has deployed its Healthcare for the Homeless team to provide vaccine hours and mobile COVID testing to people at Powderhorn Park and encampments across the city. They’ve authorized an additional \$200,000 in funding to the American Indian Community Development Corporation and the Minnesota Indian Women’s Resource Center to get outreach workers on the ground. Other nonprofit

The People’s Laundry provides free laundry assistance and clothing to folks in need.

outreach teams—Avivo, St. Stephens—are doing similar work, connecting people to openings in housing, shelter, and services.

Lt. Gov. Peggy Flanagan asked for \$250 million in housing bonds this March—the highest that figure’s been in state history—\$200 million of which could go to creating or preserving existing affordable housing. A deal to spend half that much fell apart in May, but could resurface as part of the special session this week.

But if and when additional funding comes in, Hewitt explains that his office will need to hire and train staff. The job outreach workers do is inherently time-intensive—they’re building trust, forming relationships, trying to understand people’s needs and how they can best help them.

Government doesn’t move at the speed of Twitter. But in a state that just announced it’s giving the Minnesota Zoo a \$6 million bailout, neighbors are furious. Powderhorn residents have held several protests at Walz’s Summit Avenue mansion—Lamb says all they’re calling for, literally, is some sort of response from the governor. They still haven’t heard from him.

“I love it, I do,” ten Broeke says of the neighborhood outcry. She started working at church-basement homeless shelters in the early ’90s; this is her life’s work. “I’m grateful that people are calling for action and calling for housing. This is what we’ve needed—we’ve needed community will to build the political will to get the resources sufficient to meet the needs of everybody in our state.”

Hewitt says they’re already looking toward “the next crisis”—the end of the eviction moratorium Walz put in place at the onset of COVID-19. They know there are a lot of people out there who were barely making ends meet before COVID and who have since seen their work hours reduced or lost employment altogether.



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"We've been pushed deeper and deeper into crisis response after crisis response," Hewitt says. "It's still crisis response. It's still a stopgap solution."

The only permanent solution, housing advocates will tell you, is just that: more housing.

The resolution before the Park Board tonight limits the number of parks with encampments to 20 and limits the number of tents per encampment to 25. It also creates a "temporary encampment permit" that can be issued to individuals or a group of volunteers, as well as nonprofits, legal entities, and government or non-governmental partner agencies. Permit recipients would claim responsibility for the day-to-day oversight and regulation at parks, and in turn, the board would provide restrooms, hand washing stations, and trash containers within 48 hours.

"With the last resolution, it was my hope that we could provide some of those guidelines. I think there was a lack of good communication about what exactly those guidelines would mean," Park Board President Jono Cowgill says. "I'm hopeful that this time around, what we have is a resolution that's really embedded in discussions with the organizers."

The Powderhorn sanctuary has already started to disperse. On July 12, the Powderhorn Park Neighborhood Association shared an update: To ensure the safety and sustainability of sanctuary communities throughout the Twin Cities, volunteers were shrinking services. They'd still give out food and water and basic necessities, but not 24/7.

Sanctuary organizer Kat Eng says this restructuring will let volunteers provide more resources at more sanctuaries, and new sites have been set up at Minneapolis parks including Brackett, Riverside, and Minnehaha Falls.

Many of the residents of Powderhorn's

eastern community have left the park. But several tents remain in West, where neighbors say they're still waiting for any sort of response or support from the city or the state.

When the City Council votes on its amended budget, Council Member Alondra Cano plans to seek \$300,000 for training and implementation of community-based safety patrols on Lake Street and in the encampments.

Just this week, the city and Hennepin County announced they will be accepting proposals for \$14 million in COVID-19 relief funding, money that can be spent on "emergency shelter" and "street outreach." But that money is up for bid in the form of grants, and none of it is earmarked for Powderhorn, or any other park.

"What we learned at the Wall of Forgotten Natives is that while no one entity is wholly responsible for homelessness and no one community has every tool they need to solve homelessness by themselves, when everybody is working together—city, county, state, philanthropy, community partners—we can do pretty remarkable things together," Cathy ten Broeke says.

Hewitt agrees: Any long-term success in housing those who need it has to involve the community. And it has to involve those who are homeless—a person-centered approach that seeks to understand needs on a person-by-person basis.

"I've been there, but every homeless person is not the same," says Junail Anderson, Powderhorn's West Side site coordinator.

"Solutions for homeless people are going to have to be worked on with homeless people," says Eng. "It can't be people that have never experienced homelessness coming in and saying, 'Here's your solution.' I think that's part of what's happening at Powderhorn Park—unsheltered people are learning how to organize themselves."

Says Eng: "I think what is now on the table is: What does it mean for an entire community to be engaged in working through homelessness together?"

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BY SARAH BRUMBLE

Consider for a moment what it's like to be an elite chef "working" in fine dining at this time. Now imagine your gig entails steering the Lexus Courtside Club inside Minneapolis's Target Center, the small VIP restaurant that serves Minnesota Timberwolves and Lynx season ticket holders, and you're... close to where Tré Donte' Hardy finds himself these days.

When the Wolves' executive sous chef and I settled in for a chat recently, the future of restaurants (and his in particular) loomed before us like a block of clay waiting to be shaped. The potential feels like it's right here, but we both wondered, what's to be done with it?

Well, after decades of racing through fine dining's upper echelons—sweating out his early years in Michelin-starred kitchens in Las Vegas, moving to the Twin Cities to work at Cosmos in the Graves Hotel, with Alex Roberts at Alma and as Brasa's sous before joining Beard-nominated heavy-hitter Heartland, spending almost seven years as head chef to 3M's executives while hosting his own local pop-up series, and leading Joan's in the Park for a spell—Hardy has ideas. And with the NBA on hiatus until July 30, he has time on his hands to talk about them.

The chef participated in our call from the porch of the suburban home he shares with his husband, where he sipped tea and said that to best understand his approach, it's important to know where he's coming from. Hardy first caught the culinary spark as a boy in his family's kitchen on Chicago's South Side, where he recalls hanging out underfoot was about the only way to *not* get sent out to play.

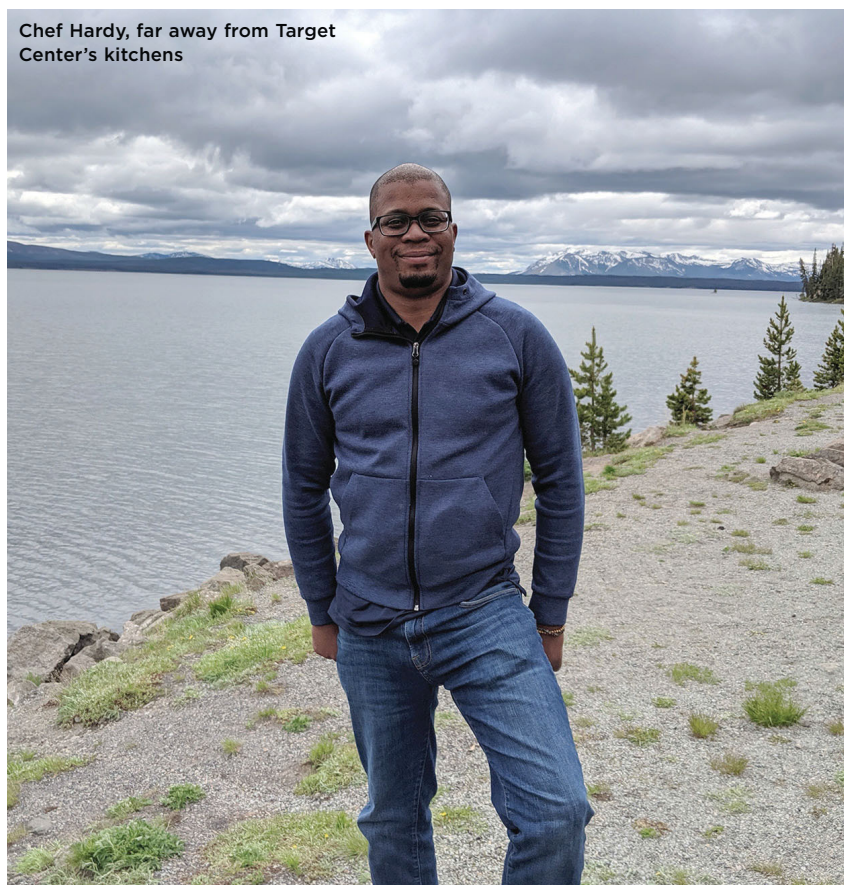
There he could learn about life straight from grown-ups' mouths. "When cooking is what's happening, you could be around [adults talking to each other], and you could engage them. You couldn't really talk much but you could *listen*," explained Hardy, with love in his voice. "Which is why Ophelia, my pop-up that I created, is named after my grandmother. I learned so much from her, [and] my mother. There's so many family stories attached to me just being around them—when they were cooking, and learning little bits and pieces of things."

While Hardy departed for culinary training through Le Cordon Bleu, his brothers went on to graduate from Big Ten schools, and one became a Target vice president. He highlights his family's achievements alongside his own to preempt an oversim-

ARENA OF EXPERTISE

Timberwolves chef Tré Donte' Hardy envisions a better future for fine dining

Chef Hardy, far away from Target Center's kitchens



COURTESY TRÉ DONTÉ' HARDY

plified view of the place that first laid the foundation for his successes. "I think the percentage of what we hear about neighborhoods—whether in Chicago or the north side of Minneapolis—we're telling one side of the story," he says. "But there's so many positive things going on in north Minneapolis, and there's so many people coming out of there doing great things... that we could tell more of those stories and change the narrative."

Hardy started demolishing easy narratives in the food he serves. With Ophelia, the chef became known for taking his grandma's Southern standards as a backbone, folding in foraged Minnesota treasures, then elevating their presentation as befit his Michelin background. Each creation existed unto itself—non-pareil, and personally so.

Though the dedication Hardy feels toward each guest's plate and experience

is unquestionable, it's plain that the future of kitchens as an institution can't be about food alone. He cites interest in developing mentorship programs, and the need for conversations around mental health and fiscal management skills for the rising generation of chefs, so they're better positioned to navigate the career's challenges. In the last year alone, Hardy also contributed to the Twin Cities' first Queer Soup Night, and worked with local organizations like Roots for the Home Team, which immerses kids in the food chain to grow and prepare salads, which are then sold at Target Field.

"The long of it is, I'm a people person. And if I'm not helping my people then it doesn't really matter what I'm doing."

Similarly, Hardy recalls grueling occasions where being a Black chef in the majority white environment of fine dining has provoked instances of blatant racism. Beyond

"being passed over for opportunities," he recalls, "being told, 'If I would have known that you were Black when we hired you we probably wouldn't [have],' and 'You're really talented but, you know, people like you don't lead these kind of kitchens.'"

To endure, Hardy recognizes a familiar pattern: "It's been my habit to not want to rock the boat, and just kind of put my head down and do my job, knowing that I had to work twice as hard to get to where I wanted to be... and did work twice as hard and sometimes it still wasn't enough."

But he's passionate about ensuring this isn't the case for future chefs. It helps that Levy Restaurants Group, which operates the Lexus Courtside Club, has proven a great fit. "Working for a company that invested in me as a manager and invested in me as a person, it allows me to make decisions for the company," says the chef. "It's a great place to be in where I can actually see and affect change, and have a team around me that I believe in.... So I think that that's an important thing that we can take away, as far as restaurants, from everything that's going on in the country right now as it relates to race, and inequality."

What does that look like, practically? Hardy's proud that hiring decisions are made as a group. Together they interrogate potential biases brought to the table, ensuring conversations actively address candidate experience. "I mean, the last two people that I hired, they're blind and they cook in kitchens. And they do a great job," says Hardy. "My point is: Are we checking our bias and, you know, a lot of times we've missed out on great candidates when we don't do that."

But as Hardy is telling me of the work he'd been doing pre-COVID—while he now sits on that tranquil porch, a world away from those fiery kitchens he knows and loves, filled with a staff he's finally gotten a hand at cultivating—all this downtime had begun to pile up.

Adult words from his youth came flooding back: "Idle hands is the Devil's workshop," is what my grandmother always used to say to me, so.... Readers *without* season tickets to the Wolves can find Hardy teaming up with chef Steph Hedrick of the Minneapolis Woman's Club and Scott Pampuch, formerly of 4 Bells, on July 26. For one night only, the trio will host a coursed dinner of smoked Driftless trout, entrees, and sweets just outside of town at Iron Shoe Farm.

Perhaps a seat at Hardy's socially distanced, ethically sourced table is within reach, beyond the arena's VIP gate? **Q**

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A LIST



A TONE-DEAF THING

The most hated Kmart in America gets most hated mural in town

BY JESSICA ARMBRUSTER

Last week, a (hopefully?) well-intentioned white artist tried to aid in healing tensions between police and Black people with a mural. It did not go well.

"I did a thing..." the artist's Instagram post starts off.

And a thing it was. The mural, painted on the much-maligned Kmart at Lake Street and Nicollet Avenue, featured a Black civilian and white police officer hugging it out, all while a Black person captures the moment on their camera phone. Off to the side several police officers in full riot gear are holding guns.

The artist, Christina Marie (@christina.marie.g), posted an image of her work, which has been referred to on Instagram as titled both *Reconciliation* and *Love Your Enemy*. It was not well received.

"This is despicable and is degrading to the Black community," one commenter responded. "This mural literally is for you only and everyone else with white guilt being told that your beloved police force does nothing for no one. Take it down."

"Whew chile please take this down you look silly," said another.

"How are you about to say 'love your enemies?'" asked another. "You are not the one dealing with oppression. You're here to amplify voices, not tell people 'love your enemy' and paint a mural and then proceed to your privileged life."

So how did this white nonsense happen? The mural was created as part of the #lakestreetprayerwall, a project organized by Pastor Peter Wohler, who is executive director of the Source MN, a faith-based nonprofit that works with at-risk youth and sponsors the Fallout Arts Initiative, which hosts a variety of events and showcases for urban artists.

The mural was short-lived. Parts of the piece were damaged over two nights. On the third night, a group showed up to destroy it once and for all.

"We were trying to politely engage," Wohler told the Star Tribune. "We asked them politely to stop and they wouldn't until we suggested we then take it down ourselves."

Wohler says that things got violent when he tried to stop the defacing. "[They] attacked me physically, punched me in the back repeatedly, and spray-painted me across the arms and chest."

Meanwhile, the original post from the artist is still up, with thousands of comments. Marie has declined to discuss the mural with newspapers, and hasn't engaged with any of the online responses. She has, however, updated her main Instagram page with a link to #lakestreetprayerwall's response to the controversy.

"Our apologies to anyone who took offense," it states. "We realize that this may have been perceived as being political or insensitive." 

Run the Jewels



JACK PLUNKETT

Well, it's that time of year when I habitually check in with the best of what I've heard in the past six months—maybe a week or two late, but cut me some slack. Apologies for siding with the consensus for my top picks. Sometimes critics are right, you know.

10. Waxahatchee – *Saint Cloud* (Merge)

The drums divide time into coherent increments, the guitars fall into place with crisp precision, the melodies resolve neatly according to preordained patterns—in other words, Katie Crutchfield clearly wrote these 11 songs for a world that made a whole lot more sense than the one you woke up to this morning. If the folksy jangle here doesn't soar like the forthright alt-rock of 2017's *Out in the Storm*, it does flatter Crutchfield's Alabama drawl and lyrical self-scrutinizing—even as her voice aches toward sanity, the onetime poet of unkempt emotion chafes against

its imagined constraints. “When dreams become concrete, they may feel trite,” she observes and/or frets and/or warns on the first track here, and just one song later love has rendered her mind “useless and”—that word again—“trite.” Yet Crutchfield seems to acknowledge that clarity isn't a limitation—that the act of rendering your sensitivity to the world around you legible to others actually deepens your understanding of how you feel. And let's face it, we could all use a little structure in our lives just about now.

THE 10 BEST ALBUMS OF 2020 (SO FAR)

From enraged agit-rap to enraptured folk-rock, a survey of the year's peak performances

BY KEITH HARRIS

9. Sam Hunt – *Southside* (MCA Nashville)

As with any fantasy hunk, the fun's in hearing this college QB turned country-pop heartthrob get away with corny yet kind flattery no mortal man could ever. “Body Like a Back Road” you should already know. But “Now you know I ain't ever had a type, having a type takes two/But I know what I like, and you're the only one of you”? “Funny how you haven't changed a bit but you're twice as pretty”? As a wise man once said, if

you're gonna play the game, boy, you gotta learn to play it right.

8. Lil Uzi Vert – *Eternal Atake* (Generation Now/Atlantic)

Hooks, skills, flow, wordplay—all accounted for, all essential, none alone sufficient to explain why this once morose MC has ascended to that state of grace where nearly every syllable he rat-a-tats glistens with creative exuberance, whether he's turning his Glock into a “chopstick” that “came with a large lo mein,” pairing “use a thumb a lot” and “cum a lot,” or vaulting into falsetto for every rhyming word in “You Better Move.”

7. Naeem – *Startisha* (37d03d)

The former Spank Rock reincarnates himself under his birth name, moving between musical styles in a manner that's often surprising but always graceful. He recasts the opening track, the Silver Apples '60s psychedelic chestnut “You and I,” in a voice idiosyncratically human and expressive, and collaborates with soul eccentric Swamp Dogg,

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MUSIC

Bon Iver's Justin Vernon (who has named a song after him), stylistically like-minded local Velvet Negroni, and, on a truly filthy track, Amanda Blank and Micah James. But maybe the standout cut here is the title song, a wistful, emotionally nuanced look back at a girl Naeem grew up with in Baltimore that's linked to a melody I haven't been able to shake since I first heard it.

6. Poppy - *I Disagree* (Sumerian)

Trent Reznor as Powerpuff Girl, or maybe the lost 101st Gec, Moriah Rose Pereira-Whitney chirps lines like "Bury me six feet deep/Cover me in concrete/Turn me into a street" with murderously cute menace over a mashup of J-Pop, mallrat dubstep, Queen, metal subgenres of varying degrees of uncoolness, and numerous other forthrightly phony and sensational styles. No way she could have guessed how ominous the title "Don't Go Outside" would sound by March—or how deeply the chorus of "Burn it to the ground/We'll be safe and sound/When it all burns down" would resonate by June. I mean, could she?

5. Dua Saleh - *ROSETTA* (Against Giants)

Nūr's charm lay in hearing simpatico musical partners feel each other out; on these six new tracks the relaxed pairing of Saleh and Psymun (aided on a cut apiece by Sir Dylan and Andrew Broder) settle into a more familiar give-and-take. Though details like the warped guitar of "cat scratch" make themselves heard, the groove's slightly more atmospheric, which gives Saleh more space to show off the sound of their voice, which sharpens and softens as it explores language as a sensory delight, while displaying some subtle conceptual smarts: On "Smut," they spit three verses with each final syllable grounded on a short "u" sound.

4. Mac Miller - *Circles* (Warner)

From its very first crushingly forlorn introductory "well," Miller's soulful slur repeatedly reaches for plateaus of moderate contentment and slides back into exhausted resignation. This wouldn't be an easy listen even if he'd lived to see its release; with Miller gone before he reached 27 it's as hard to process posthumously as David Berman's *Purple Mountains*, its moments of fatalism leavened by Jon Brion's production colors, which glow like one of those overcast dusks when the sun refracts into otherworldly pastels and reminds you why it's worth making it through another day.

3. Nnamdi - *Brat* (Sooper)

"I wish I was a farmer/I wish I was an astro-

naut/So I could feed my family/And then take them somewhere far away" nails both the broad scope of this Chicago singer(?)/rapper(?)'s ambition and the humble scale of his desires. When he loops up into an unexpected falsetto and then drops a low-end boom on "Glass Casket" he's not showing off, just tracing the contours of his voice, which often modulates along a continuum between Frank Ocean and Bon Iver without succumbing to the temptations of self-absorbed electro-sensualism. He's not above making too much of his too-much-ness, as when "Everything I Love" busts open mid-way through like John Hurt's chest to reveal a piano concerto, and his gifts are so self-evident I can understand why his refusal to snap into focus frustrated a generally impressed Pitchfork reviewer into hearing "a malfunctioning fountain of ideas spraying in every direction" here. But his rhythmic jerks and melodic shifts and vocal fillips are impatient but not willful, slippery but never evasive, each making sense on its own terms. And anyway, I think it's fun to run through the sprinklers in the summertime.

2. Fiona Apple - *Fetch the Bolt Cutters* (Epic)

"A sound is still a sound around no one," the apprehensive perfectionist reassures herself at the start of a bracing trust fall of an album she tinkered with and set aside for five years, vamping and clattering forward till her faith that she'll find melody and rhythm everywhere she listens for it is rewarded. But Apple has never seemed more aware of her audience, and she's never sung this much to or about other women. She relishes the backhanded childhood compliment "Shameika said I had potential," regrets that her ex's new lover will never be her friend in "Newspaper," insistently reaches out to the "Ladies" "to whom I won't get through"—but they're listening, they adore her, and, by flaunting her individuality all these years, she brought them together

1. Run the Jewels - *RTJ4* (BMG Rights Management)

The hell with catharsis—you don't need to purge your anger, you need to cultivate it as a source of strength. Never dummies to begin with, El-P and Killer Mike sharpen their political analysis here, which focuses their rage, and embrace righteousness, which justifies their aggression. Art this eerily of its moment often gets mis-credited with prophecy, but you don't need a crystal ball to recognize encroaching fascism, homegrown racism, and murderous police as perpetually trending topics. Figure instead that history is finally catching up with these guys. 

FREE WILL ASTROLOGY

>> By Rob Brezsny

♈ ARIES (March 21-April 19): "If the time is not ripe, we have to ripen the time," wrote Aries educator and activist Dorothy Height. This approach worked well during her 98 years on the planet. Her pioneering advocacy for African American women generated a number of practical improvements in their employment opportunities and civil rights. In accordance with the current astrological omens, Aries, I highly recommend her guiding principle for your use. You now have the power to ripen the time, even if no one else believes the time is ripe.

♉ TAURUS (April 20-May 20): "Whatever inspiration is, it's born from a continuous 'I don't know,'" A wise and talented woman said that: Nobel Prize-winning poet Wislawa Szymborska. According to my analysis of the astrological omens, it's excellent advice for you to embrace during the coming weeks. You're close to finding and accessing a mother lode of inspiration, and one of the best ways to ensure that happens in an optimal way is to make "I don't know" your mantra. In other words, be cheerfully devoted to shedding your certainties. Lose your attachment to the beliefs and theories you tend to overly rely on. Make yourself as empty and clear and spacious as you possibly can.

♊ GEMINI (May 21-June 20): Gemini-born author Djuna Barnes (1892-1982) was a world traveler who wrote in several different genres, ranging from lesbian fiction to essays on boxing to plays that used poetic language. She was experimental and empirical and experiential. On one occasion, she voluntarily submitted to the force-feeding endured by hunger-striking suffragists so she could write about what it was like to be tortured. Another fun fact about Djuna: Every morning, she did up her hair and put her make-up on, then climbed into bed and wrote for many hours. In the coming weeks, Gemini, I recommend you draw inspiration from every aspect of her life—except the torture part, of course. The coming weeks will be a fine time to be versatile, exploratory, and committed to expressing yourself purely in whatever ways make you comfortably excited.

♋ CANCER (June 21-July 22): As a Cancerian, you have a natural propensity to study and understand what author Margaret Atwood describes as "echoes and emptiness and shadow." I believe this aspect of your repertoire will be especially active and available to you in the coming weeks. For best results, regard your attunement to these echoes and emptiness and shadow as an asset, even a precious talent. Use it to discern what's missing or lost but could be recovered. Invoke it to help you navigate your way through murky or confusing situations. Call on it to help you see important things that are invisible to others.

♌ LEO (July 23-Aug. 22): "Time can turn a scab into a beauty mark," said actor and screenwriter Nia Vardalos. That's a rousing poetic speculation—and more metaphorically true than literally. But I suspect that if it ever might have a useful and meaningful application to an actual human struggle, it will be yours in the coming months. In my view, you are in fact capable of harnessing the magic necessary to transform a wound into a lovely asset. Be bold and imaginative as you carry out this seemingly improbable feat—which is actually not improbable.

♍ VIRGO (Aug. 23-Sept. 22): Would you like to boost your mental and physical health in the coming weeks? Try this: Immerse yourself in the understanding that you're interconnected with everything in the world. Tell yourself stories about how the atoms that compose your body have previously been part of many other things. This isn't just a poetic metaphor; it's scientific fact. Now study this passage by science writer Ella Frances Sanders: "The carbon inside you could have existed in any number of creatures or natural disasters before finding you. That particular atom residing somewhere above your left eyebrow? It could well have been a smooth riverbed pebble before deciding to call you home. You are rock and wave and the peeling bark of trees, you are ladybirds and the smell of a garden after the rain."

♎ LIBRA (Sept. 23-Oct. 22): It's a favorable time to celebrate the fantastic privilege of being alive. Are you willing to believe that? Will you cooperate with my intention to nudge you in the direction of elation and exaltation? Are you open to the possibility that miracles and epiphanies may be at hand for you personally? To help get yourself in the proper mood, read this passage by Libran author Diane Ackerman: "The great affair, the love affair with life, is to live as variously as possible, to groom one's curiosity like a high-spirited thoroughbred, climb aboard, and gallop over the thick, sunstruck hills every day."

♏ SCORPIO (Oct. 23-Nov. 21): "Deciding to remember, and what to remember, is how we decide who we are," writes poet Robert Pinsky. That's useful counsel for you right now, Scorpio. You're entering a phase when you can substantially reframe your life story so that it serves you better. And one of the smartest ways to do that is to take an inventory of the memories you want to emphasize versus the memories you'd like to minimize. Another good trick is to reinterpret challenging past events so that you can focus on how they strengthened you and mobilized your determination to be true to yourself.

♐ SAGITTARIUS (Nov. 22-Dec. 21): "A person must dream a long time in order to act with grandeur," wrote Sagittarian author and activist Jean Genet. "And dreaming is nursed in darkness." According to my analysis of your astrological omens, this is an apt description of what has been unfolding for you, Sagittarius—and will continue to play out for you in the next two weeks. If you're aligned with cosmic rhythms, you have been nursing your dreams in darkness—exploring and cultivating and learning from the raw creative energy that is simmering and ripening in your inner depths. Keep doing this important work, even if there are not yet any productive results. Eventually, it will enable you to "act with grandeur," as Genet said.

♑ CAPRICORN (Dec. 22-Jan. 19): Poet and filmmaker Jean Cocteau said, "There are truths that one can only say after having won the right to say them." In my estimation, you have recently earned the right to express a fresh batch of scintillating and useful truths. Please do us all a favor and unveil them—preferably with both candor and tact. In behalf of everyone who will benefit from your insights, I'm sending you congratulations for the work you've had to do on yourself so as to win them.

♒ AQUARIUS (Jan. 20-Feb. 18): "After you make a fool of yourself a few hundred times, you learn what works," testifies musician and singer Gwen Stefani. In my own life, I've had to make a fool of myself more than a few hundred times to learn what works. My number is closer to a thousand—and I'm still adding new examples on a regular basis. In the coming weeks, Aquarius, I highly recommend that you try what has served me and Gwen Stefani so well. You're entering a phase when your foolishness will generate especially useful lessons. Being innocent and wildly open-minded will also be very useful.

♓ PISCES (Feb. 19-March 20): "It is better to err on the side of daring than the side of caution," wrote author and futurist Alvin Toffler. While I hesitate to declare that idea to be absolutely and always true, I do recommend it to you in the coming weeks. Given the fact that you have recently been expanding possibilities and cultivating breakthroughs, I'd love to see you keep on pushing forward until you climax your momentum. To boost your courage, try to think of a crazy cry of exhilaration you might exclaim as you make your leaps, like "YAHOO!" or "HELL YES!" or "HERE I COME!"

CROSSWORD

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SHARKS

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Puts into groups
- 8 County Clare land
- 12 Merkel's "I"
- 15 Cameron Diaz's first movie
- 16 The best
- 17 Enemy
- 18 Overly particular noise?
- 20 Little sprite
- 21 Mad as hell
- 22 Ring from a wahine
- 23 Took the bus
- 25 Former soldiers
- 26 Knight's weapon that goes "poof" after use?
- 30 Geocacher's dir.
- 31 Complicated story
- 32 Resolved at the polls, say
- 33 Case hearer: Abbr.
- 34 Case hearer, at times
- 36 Turns down
- 37 Commonwealth where they play "Baby Blue"?
- 41 It might be about Bring Your Daughter To Work Day
- 42 Veneer wood
- 43 180° turn
- 44 Explorer Vespucci
- 46 Radio host Flatow
- 47 Beirut's land: Abbr.
- 50 Cage with a nice foresty smell?
- 53 Singer Lovato
- 54 R&B singer neé Helen Adu
- 55 ____ Annie ("Oklahoma!" role)

- 56 Birthplace of Thales
- 57 Priest's cover up
- 58 Stumbling upon phalluses?
- 62 Solidify
- 63 Comics dog with a comically big tongue
- 64 Blast furnace material
- 65 Adulatory poem
- 66 Simply the best
- 67 Bygone communication systems

Down

- 1 Time for the local news
- 2 English counties
- 3 Klobuchar's body
- 4 Leaves off
- 5 Presidential ____
- 6 "Have you no shame!"
- 7 1973 NASA launch
- 8 Personal principle
- 9 "You'll see this money again, eventually"
- 10 " letters
- 11 Sprightly wisdom
- 12 2007 book that's a so-called murder confession
- 13 Hugger's request
- 14 With it
- 19 Count on your toes
- 24 "Eventually"
- 26 "Frozen" showstopper
- 27 "Never Have I ____"
- 28 "Definitely"
- 29 Light settings
- 31 "UR kidding, amirite?"
- 33 Loved to bits

- 34 FedEx Cup league
- 35 "That doesn't look good"
- 37 Is conned
- 38 Willing to answer questions
- 39 Casino light
- 40 Starbucks has bags of it
- 41 Electoral College picture
- 45 Cold-weather mist
- 46 Part of a scheme
- 47 "Sweet Dreams (Are Made Of This)" singer
- 48 Settler from a foreign land
- 49 Skewed viewpoints
- 51 Like old jeans
- 52 First name in Ugandan despotism
- 53 Lorna ____ cookie
- 56 Superstar
- 57 Back in the past
- 59 "Me! Right here!"
- 60 Squat, in soccer
- 61 Pre-Masters hurdle

Last Week's Answer

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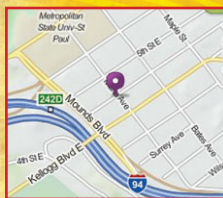


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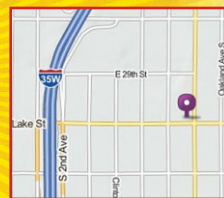
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Unplugged

My wife says my toys are distracting me

My wife asked me to write to you about our situation. We've been married for 15 years. I am 50 years old and my wife is a decade younger. We are a heterosexual couple with kids. I am a submissive male and I like to play with my ass using different sized dildos. I enormously enjoy being penetrated with sex toys. A few years ago I introduced the idea of a FLR—female led relationship—to my wife and she accepted it. We are a happy couple! My wife is more on the traditional side of sex and I respect that. We have PIV sex twice a week and I try to give her pleasure as much as I can. Looks like everything is OK, right? But recently she complained that I have stopped ejaculating when we have sex. And it's true: When we engage in vaginal penetration, I no longer ejaculate. I like it this way because I don't lose my sex drive and I can continue. But she doesn't like it. For her my ejaculate is the “cherry on top” of the sex and my coming during sex is important for her pleasure and satisfaction. My wife thinks that I stopped ejaculating because I developed the habit of pleasuring myself with dildos and butt plugs in the shower. She thinks the toys are distracting me. Do you think it's true? If that's the case, what should we do? I love my wife but I also love my butt plugs and dildos.



Dan Savage

At the very least, SUBHUB, your wife's pleasure should be your first priority during PIV sex—and it's not like you can't combine PIV with a little butt play. You can always shove one of your beloved plugs in your ass before you have PIV sex with the wife.

And if you didn't refrain from ejaculating every single time you had PIV, SUBHUB, if it was something you were allowed to do once in a while with your wife's permission, she might be willing to accommodate your desire every 10th time you have PIV.

I am a 53-year-old guy. Since I've been struggling with depression and anxiety all my life, I've never been in a situation where

sex was a possibility. I'm really dying to know what it's like. I've gotten much better over the years, and the women who know me think the world of me. But they aren't in a position to help me out. Other women seem to want someone much more outgoing and confident than I am or ever will be. Confidence comes from experience, and I don't have any. My one girlfriend could not hide the fact that my inexperience offended her. Other people on blogs and such have recommended a prostitute. But that's not really what I'm looking for. It's about more than sex. I want someone to care for me as I am. Is there hope for me? Or has the world just left me behind?

VERY INEXPERIENCED
RELATIONSHIP GUY IN NEED

You should come in your wife. Even if you weren't in a female-led relationship, SUBHUB, refusing to come in your wife when you know that feeling you come inside her is important to her pleasure is a weirdly literal kind of withholding behavior—and considering how GGG your wife has been, SUBHUB, refusing to come in her so you can “continue” presumably without her isn't something a loving submissive would do. It's something a selfish asshole does.

Your wife doubtless suspects the same thing I do: You aren't coming in her because you'd rather blow your load in the shower. She sees you when you slip out of bed to go cram sex toys in your ass and blow your load down the drain instead of finishing in her. If I were your wife, SUBHUB, I would find that annoying too.

I know it's not what you want to hear, VIRGIN, but I agree with other blogs and such: I think you should find a sex worker. Find a nice, patient woman who does sex work and be completely upfront about why you're seeing her: You're so painfully self-conscious about your sexual inexperience that you find it hard to date.

I'm not suggesting you see sex workers exclusively for the rest of your life (even if I'm not *not* suggesting that either), VIRGIN, I'm only suggesting you see a sex worker to find out what sex is like, gain a little self-confidence, and maybe feel a little more hopeful for your future.

mail@savagelove.net

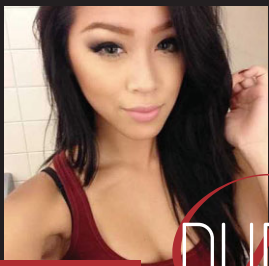
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